



# Hello!

I'M DAVID ADAMS

I'm always ready to bring tons of enthusiasm to every project I'm part of.

I love animation, and I love working with crews of people to make things happen.

I love to learn new things and to push myself to constantly improve.

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## WORK EXPERIENCE

- 2020                    **Background Artist**  
Boom! Animation  
I develop all of the background elements for Boom! Animation's various productions. This includes content for internet, pitches for streaming, and apps.
- 2019-2020           **Freelance Animator**  
The BOB and TOM Show  
I routinely provide the animated segments featured on The BOB and TOM Show. For this client, I have to work the full start-to-finish pipeline. It really gives me a chance to stretch myself creatively.
- 2020                    **Adjunct Faculty**  
Ivy Tech Community College  
I taught VISC 200: Motion Graphics in the Spring and will repeat the course starting in October.

## PROJECT EXPERIENCE

- June 2020            **“Healthy Hip Hop”**  
Background Artist and Compositing
- Mar. 2020            **“Cosmic Girls Teaser”**  
Background Artist / FX / Compositing
- Mar. 2020            **“Mr. Obvious - The Critter”**
- Dec. 2019            **“Old North Pole by Lil Naz X-Mas”**
- Nov. 2019            **“I Am a Turkey Bird by Heywood Banks”**
- Jan. 2019            **“Black History Beats”**  
Creative Director and Background Artist  
Won 2019 Silver Telly : Art Direction in Regional Short

## EDUCATION

- 2019                    **Bachelor of Arts : Animation**  
Saint Francis University

## SKILLS

- 2D Animation
- Motion Graphics
- Digital Painting
- Toon Boom Harmony
- After Effects
- Layout
- Adobe CC

## REFERENCES

**Lillianna Craighead**  
Senior Assistant Production  
Manager at WB Animation  
P - (626) 232-1092  
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**Matt White**  
Boom! Animation Founder  
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